

Deus in adiutorium à8

Venetia. A. Gardano 1592 (I-Bc R.39 RISM)
Constanzo Antegnati (1549-1624)

Canto I
Do - mi - ne ad a-diu-van - dum me fe-sti - na Glo-ri - a Pa - - - tri et Fi-li -

Alto I
8 Do - mi - ne ad a-diu-van - dum me fe-sti - na Glo - ri - a Pa - tri et Fi-li -

Tenor I
8 Do - mi - ne ad a-diu-van - dum me fe-sti - na Glo - ri - a Pa - tri et Fi-li -

Basso I
Do - mi - ne ad a-diu-van - dum me fe-sti - na Glo - ri - a Pa - tri et Fi-li -

Canto II
Do - - mi-ne ad a-diu - van-dum me fe-sti - na

Alto II
8 Do - - mi-ne ad a-diu - van-dum me fe-sti - na

Tenor II
8 Do - - mi-ne ad a-diu - van-dum me fe-sti - na

Basso II
Do - - mi-ne ad a-diu - van-dum me fe-sti - na

9

o et Spi-ri - - tu-i San - cto Si-cut e-rat in prin-ci-pi - o et in se-cu-la se - - cu-lo -

8 o et Spi-ri - - tu-i San - cto Si-cut e-rat in prin-ci-pi - o et in se-cu-la se - - cu-lo -

8 o et Spi-ri - - tu-i San - cto Si-cut e-rat in prin-ci-pi - o et in se-cu-la se - - cu-lo -

o et Spi-ri - - tu-i San - cto Si-cut e-rat in prin-ci-pi - o et in se-cu-la se - - cu-lo -

Si-cut e-rat in prin-ci-pi - o et nunc et sem-per et in se-cu-la se - - cu-lo -

8 Si-cut e-rat in prin-ci-pi - o et nunc et sem-per et in se-cu-la se - - cu-lo -

8 Si-cut e-rat in prin-ci-pi - o et nunc et sem-per et in se-cu-la se - - cu-lo -

Si-cut e-rat in prin-ci-pi - o et nunc et sem-per et in se-cu-la se - - cu-lo -

19

Tempore Paschali

rum A - - - men. Al - le - - - - lu - ia Al - le - - - - -

8 rum A - - men. Al - le - - - - lu - - - - ia Al - le - - - - - lu - ia

8 - rum A - men. Al - - - - le - - lu - ia Al - le - - - - lu - ia

rum A - men. Al - le - - - - - lu - ia Al - le - - - - - lu - ia

rum A - men. Al - le - - - - - lu - ia Al - le - lu -

8 rum A - men. Al - le - lu - ia Al - le - lu -

8 rum A - men. Al - le - - - lu - ia Al - le - -

rum A - men. Al - le - - - - lu - ia Al - le - - -

26

In Septuagesima

- lu - - - - ia. Laus ti - bi Do - mi - ne rex ae - ter - - ne glo - ri - ae.

8 Al - le - lu - ia. Laus ti - bi Do - mi - ne rex ae - ter - - ne glo - ri - ae.

8 Al - le - lu - ia. Laus ti - bi Do - mi - ne rex ae ter - - ne glo - - - - - ri - ae.

Al - le - lu - ia. Laus ti - bi Do - mi - ne rex ae ter - - ne glo - ri - ae.

ia Al - le - lu - ia. Laus ti - bi Do - mi - ne rex ae - ter - - ne glo - ri - ae.

8 ia Al - le - lu - ia. Laus ti - bi Do - - - mi - ne rex ae - ter - - ne glo - ri - ae.

8 - lu - ia. Laus ti - bi Do - - - mi - ne rex ae - ter - - ne glo - ri - ae.

- - lu - ia. Laus ti - bi Do - mi - ne rex ae - ter - - ne glo - ri - ae.

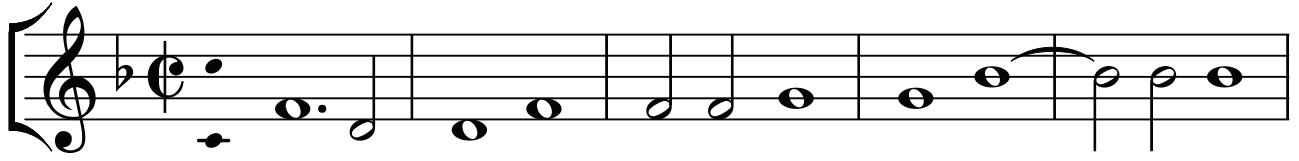
Deus in adiutorium à8

Original eine Quinte höher

Venetia. A. Gardano 1592 (I-Bc R.39 RISM)

Constanzo Antegnati (1549-1624)

Canto I



Do - mi - ne ad a - diu - van - dum me _____ fe - sti -

na Glo - ri - a Pa - - - tri et Fi - li - o et Spi - ri -

- tu - i San - cto Si - cut e - rat in prin - ci - pi - o

et in se - cu - la se - - cu - lo - rum A - - - - men.

Tempore Paschali

Al - le - - - - - lu - ia

Al - le - - - - - lu - - - - ia.

In Septuagesima

Laus ti - bi Do - mi - ne rex

ae - ter - - ne glo - ri - ae.

Deus in adiutorium à8

Original eine Quinte höher

Venetia. A. Gardano 1592 (I-Bc R.39 RISM)

Constanzo Antegnati (1549-1624)

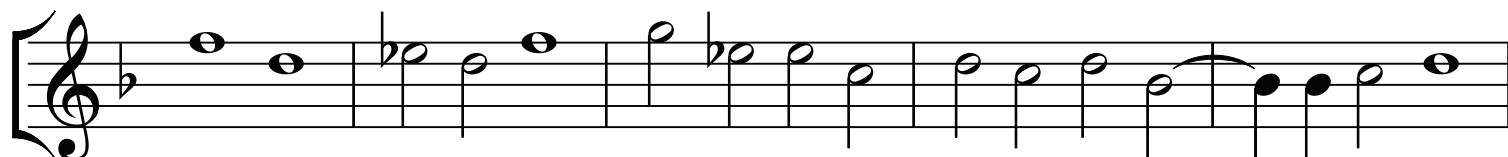
Alto I



8

Do - mi - ne ad a - diu - van - dum me _____ fe - sti -

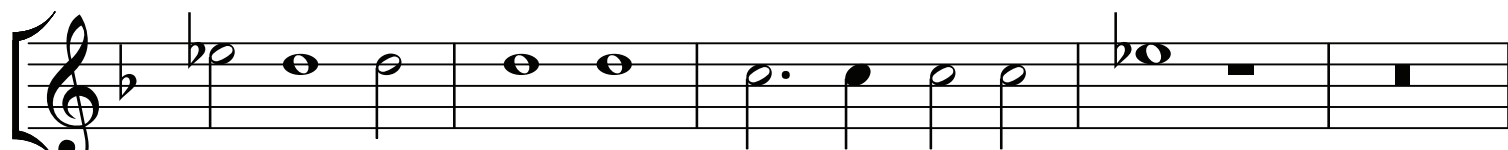
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8

na Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - - tu - i San -

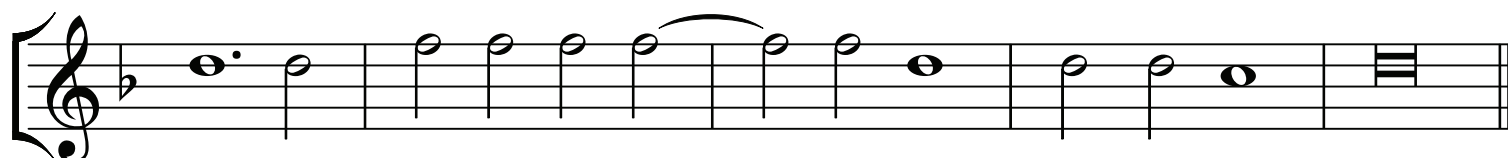
11



8

cto Si - cut e - rat in prin - ci - pi - o

16

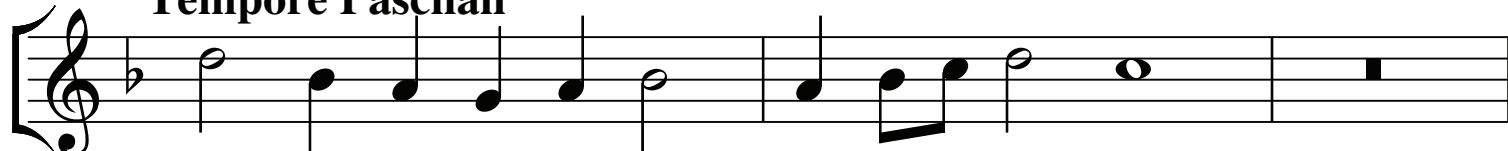


8

et in se - cu - la se - - cu - lo - rum A - - men.

21

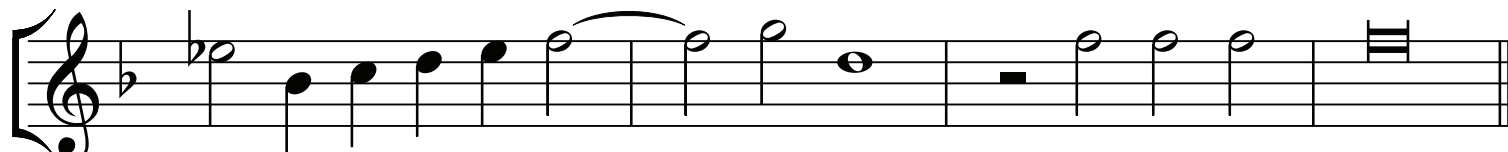
Tempore Paschali



8

Al - le - - - - lu - - - - ia

24

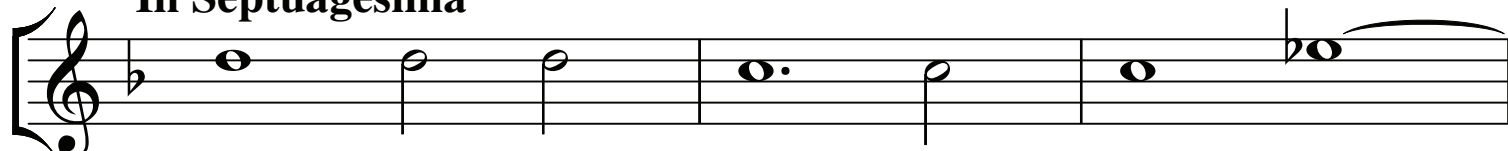


8

Al - le - - - - lu - ia Al - le - lu - ia.

28

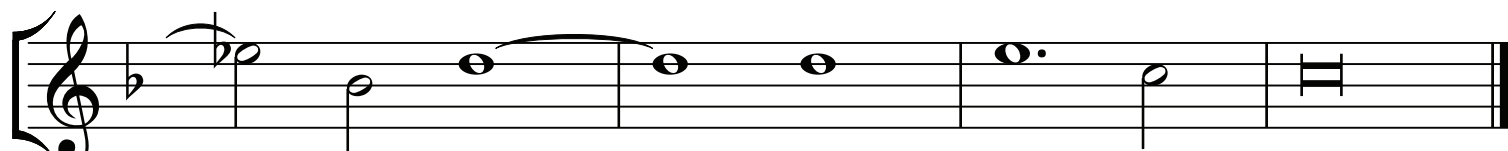
In Septuagesima



8

Laus ti - bi Do - mi - ne rex

31



8

ae - ter - - ne glo - ri - ae.

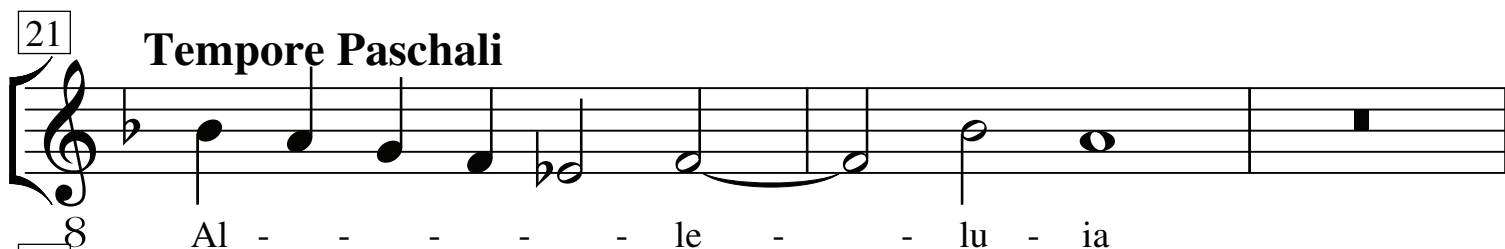
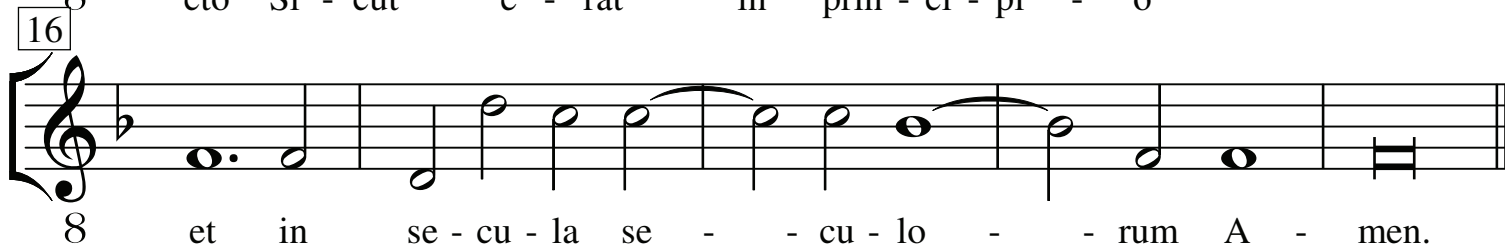
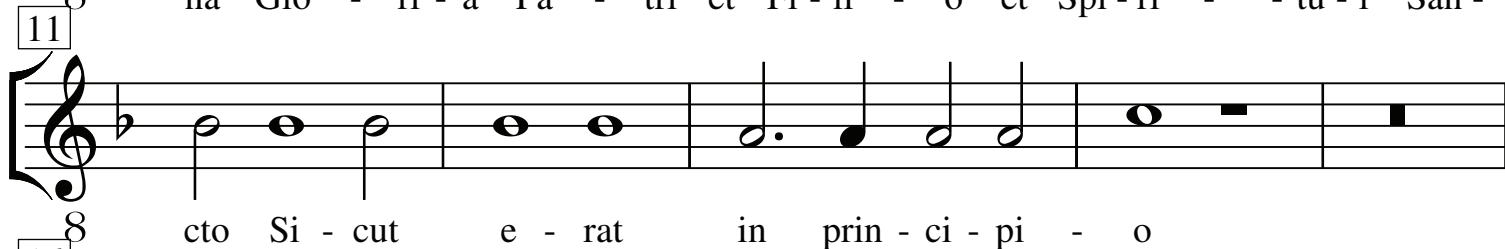
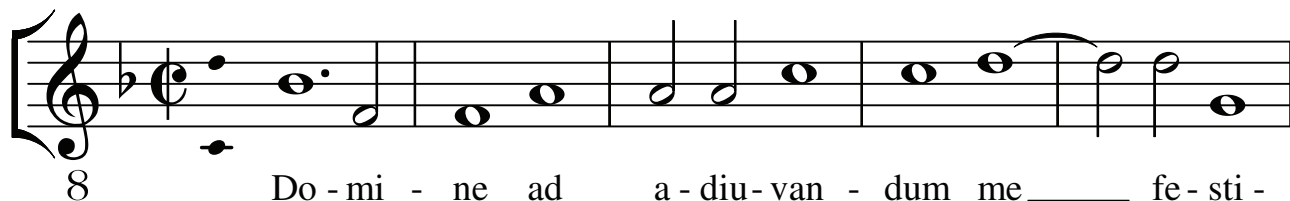
Deus in adiutorium à8

Original eine Quinte höher

Venetia. A. Gardano 1592 (I-Bc R.39 RISM)

Constanzo Antegnati (1549-1624)

Tenor I



Deus in adiutorium à8

Original eine Quinte höher

Venetia. A. Gardano 1592 (I-Bc R.39 RISM)
Constanzo Antegnati (1549-1624)

Basso I



Do - mi - ne ad a - diu - van - dum me _____ fe - sti -

6



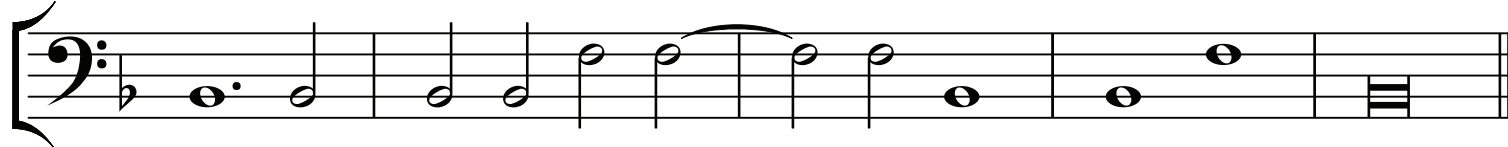
na Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - - tu - i San -

11



cto Si - cut e - rat in prin - ci - pi - o

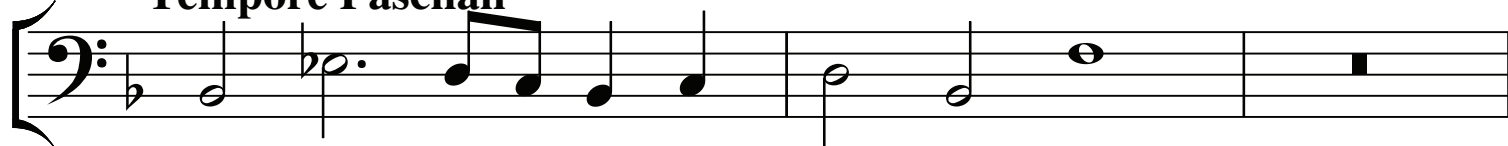
16



et in se - cu - la se - - cu - lo - rum A - men.

21

Tempore Paschali



Al - le - - - - - lu - ia

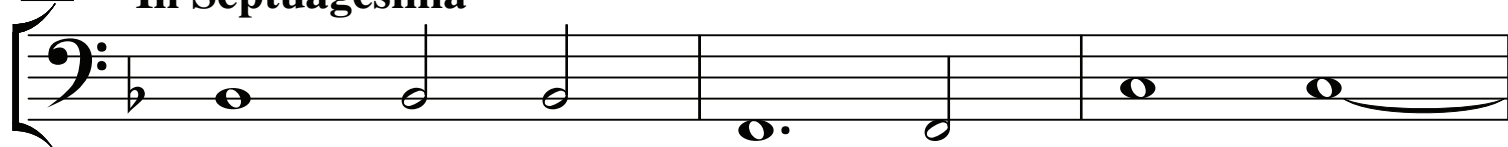
24



Al - le - - - - - lu - ia Al - le - lu - ia.

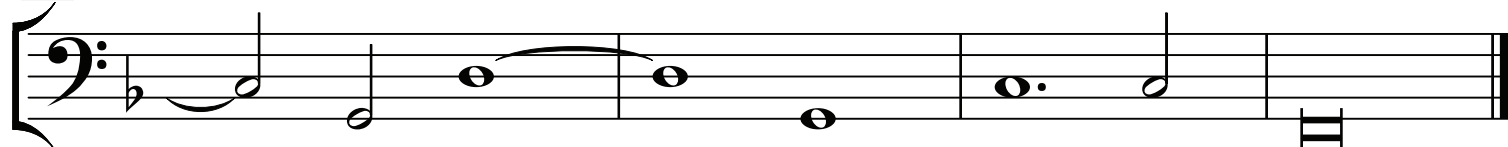
28

In Septuagesima



Laus ti - bi Do - mi - ne rex

31



ae ter - - - ne glo - ri - ae.

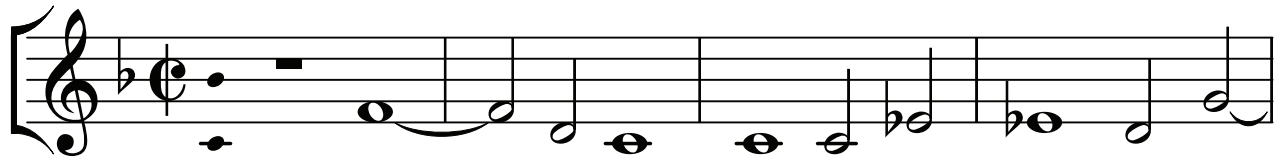
Deus in adiutorium à8

Original eine Quinte höher

Venetia. A. Gardano 1592 (I-Bc R.39 RISM)

Constanzo Antegnati (1549-1624)

Canto II



Do - - mi - ne ad a - diu - van - dum me

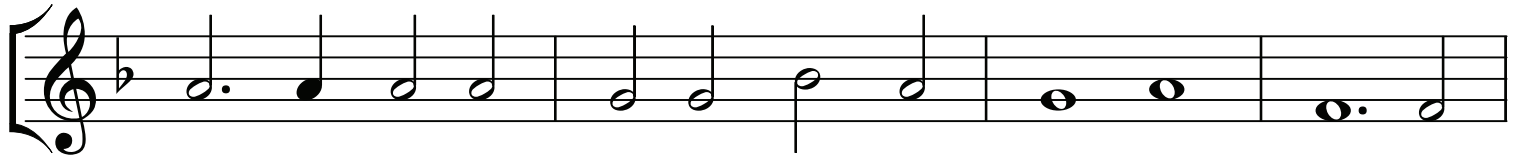
5



fe - sti - na

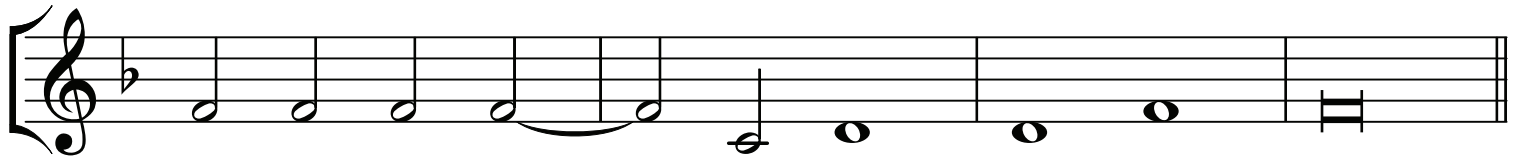
Si - cut e - rat

13



in prin - ci - pi - o et nunc et sem - per et in

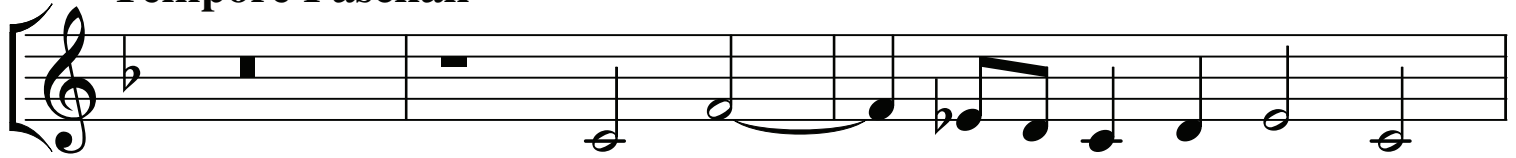
17



se - cu - la se - - cu - lo - rum A - men.

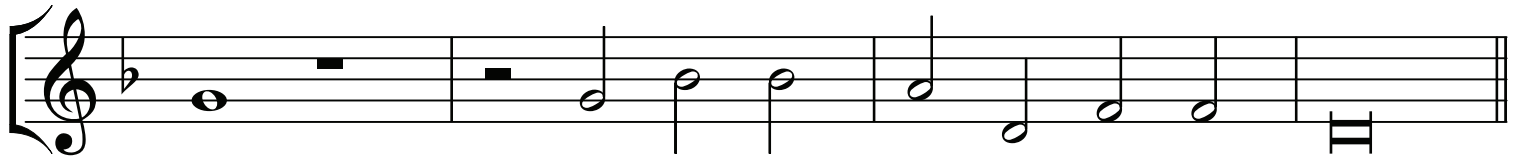
21

Tempore Paschali



Al - le - - - - - lu -

24

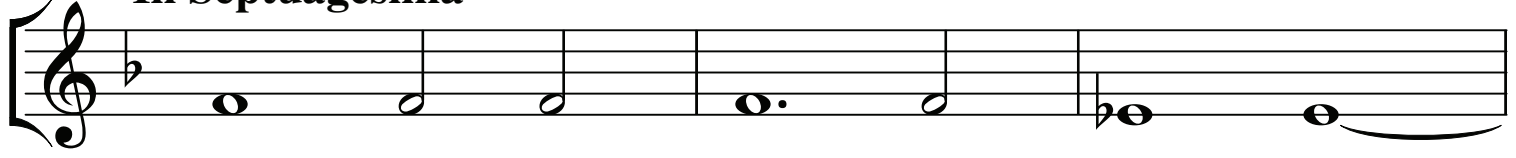


ia

Al - le - lu - ia Al - le - lu - ia.

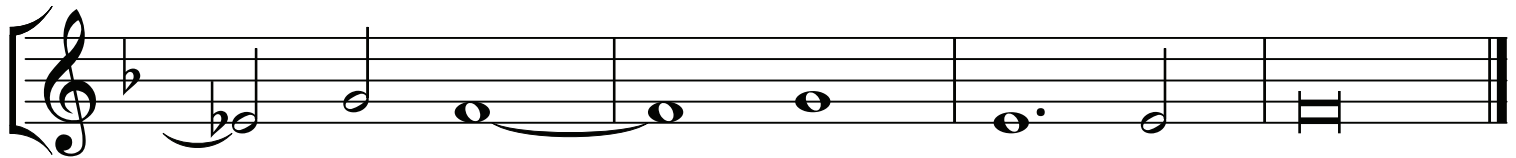
28

In Septuagesima



Laus ti - bi Do - mi - ne rex

31



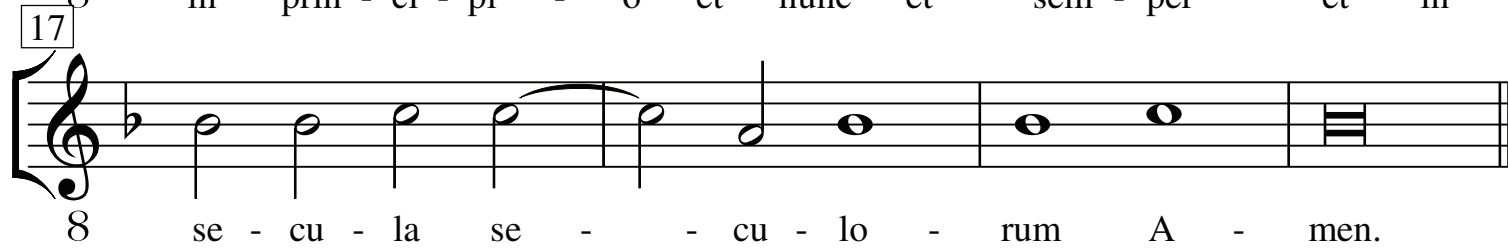
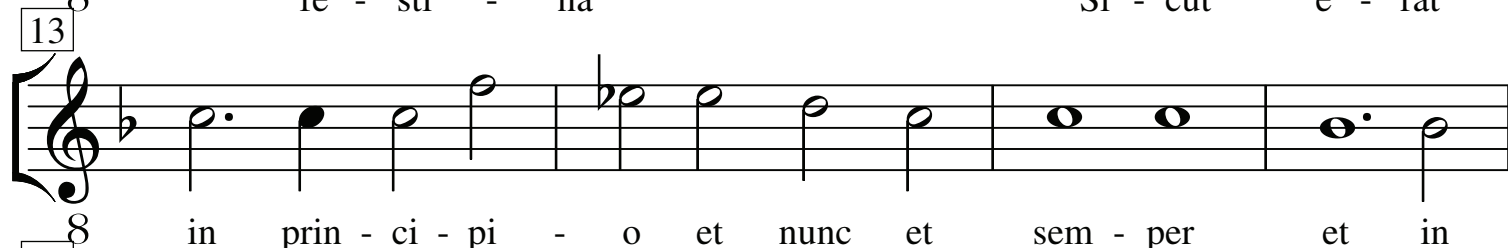
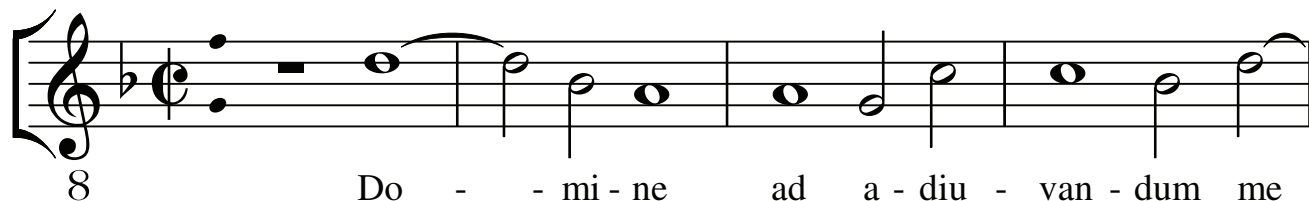
ae - ter - - - ne glo - ri - ae.

Deus in adiutorium à8

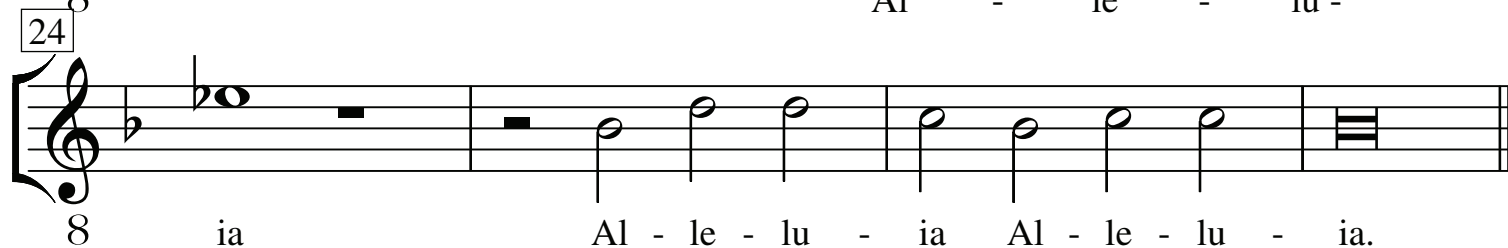
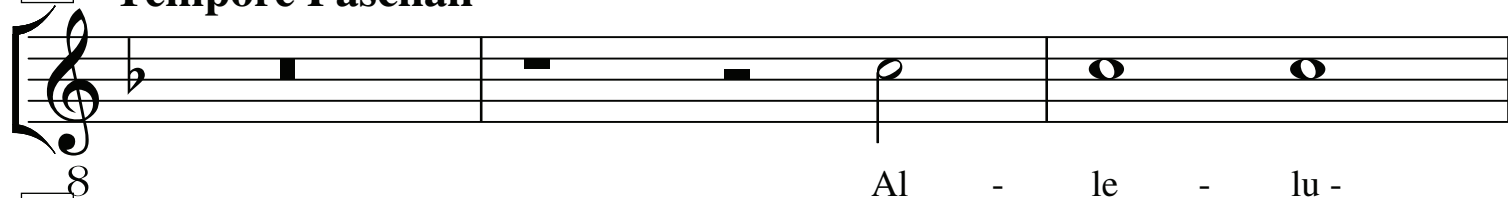
Original eine Quinte höher

Venetia. A. Gardano 1592 (I-Bc R.39 RISM)
Constanzo Antegnati (1549-1624)

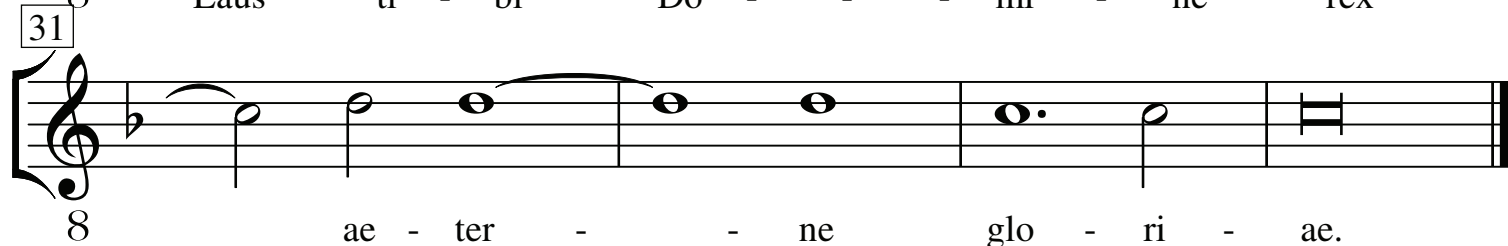
Alto II



21 Tempore Paschali



28 In Septuagesima



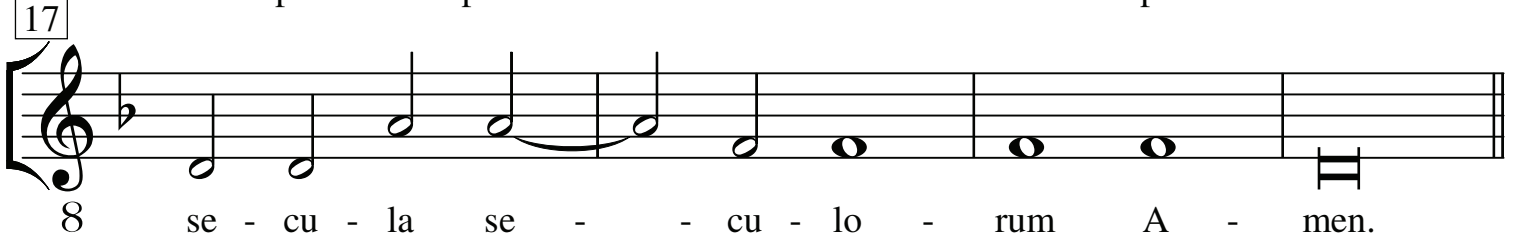
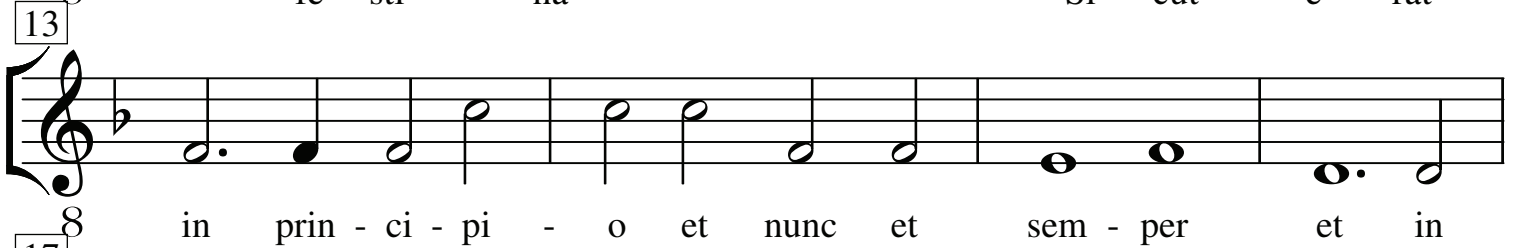
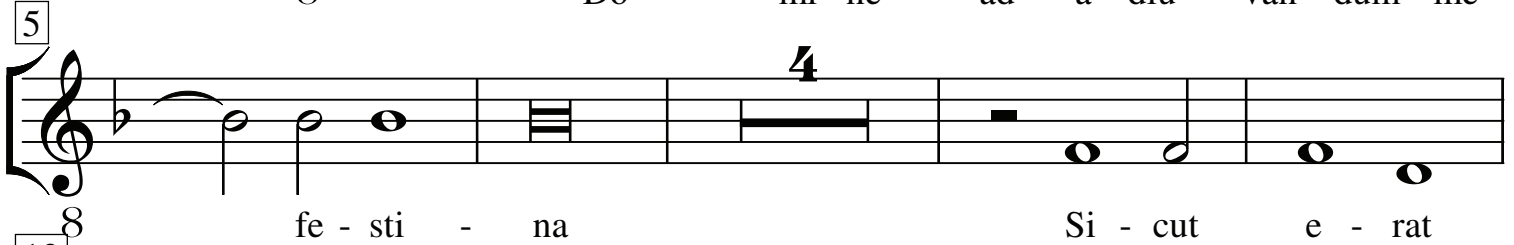
Deus in adiutorium à8

Original eine Quinte höher

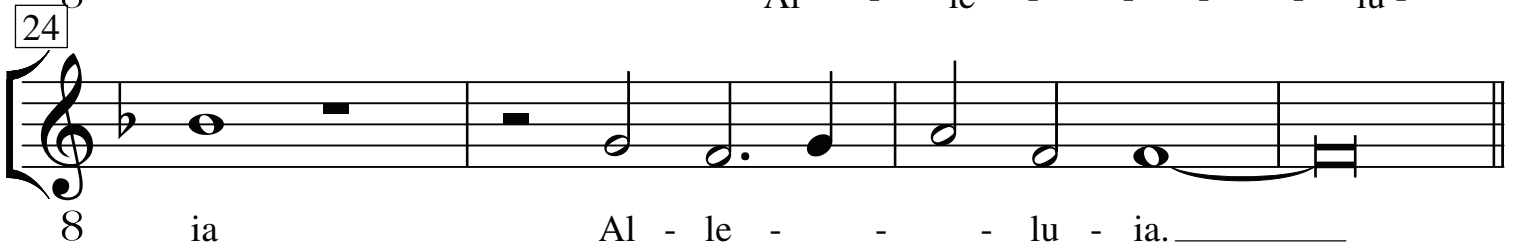
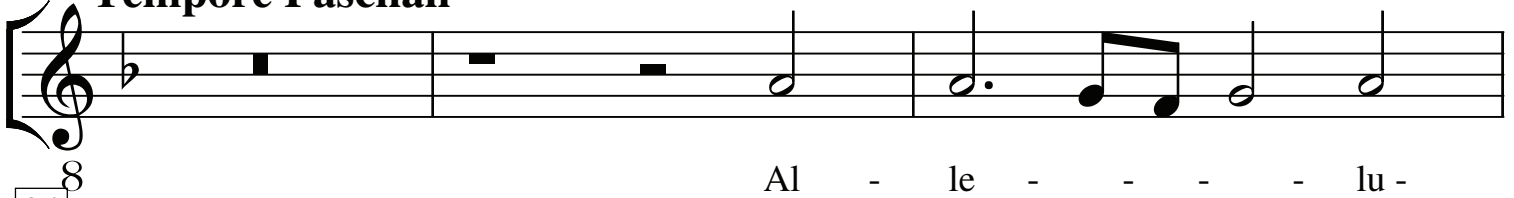
Venetia. A. Gardano 1592 (I-Bc R.39 RISM)

Constanzo Antegnati (1549-1624)

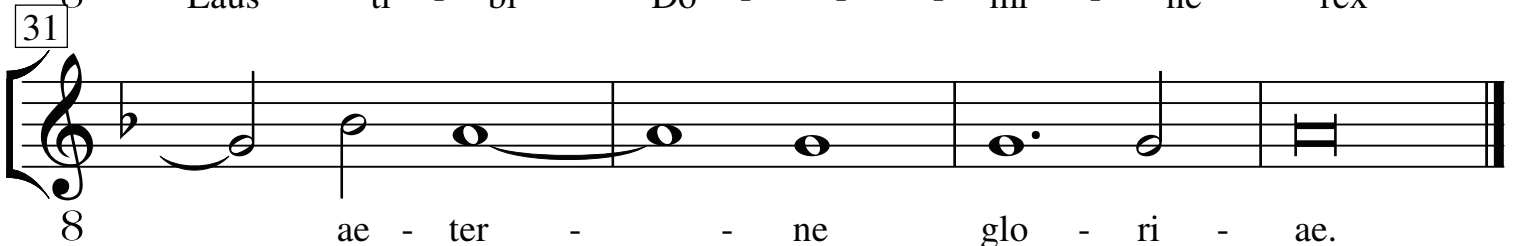
Tenor II



21 Tempore Paschali



28 In Septuagesima



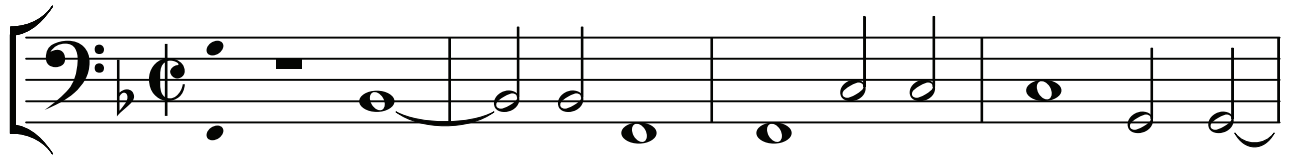
Deus in adiutorium à8

Original eine Quinte höher

Venetia. A. Gardano 1592 (I-Bc R.39 RISM)

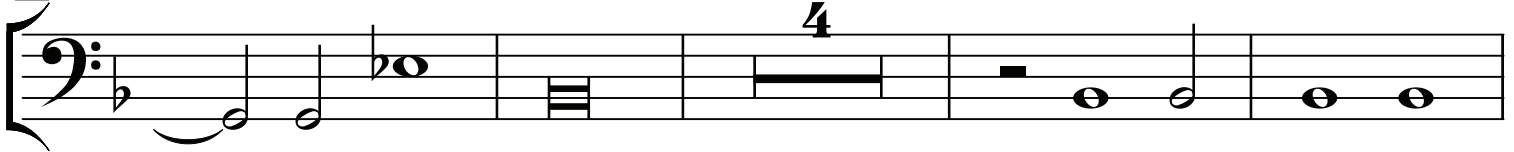
Constanzo Antegnati (1549-1624)

Basso II



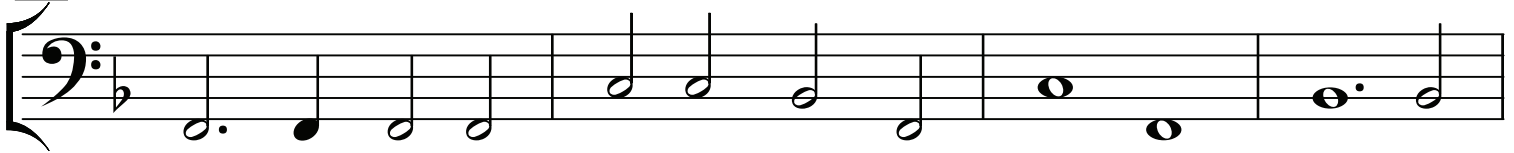
Do - - mi - ne ad a - diu - van - dum me

5



fe - sti - na Si - cut e - rat

13



in prin - ci - pi - o et nunc et sem - per et in

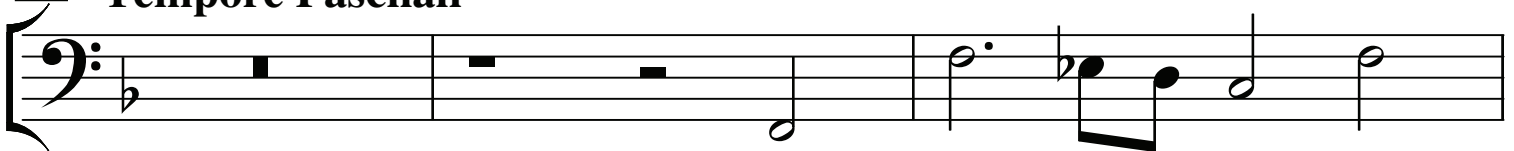
17



se - cu - la se - - cu - lo - rum A - men.

21

Tempore Paschali



Al - le - - - lu -

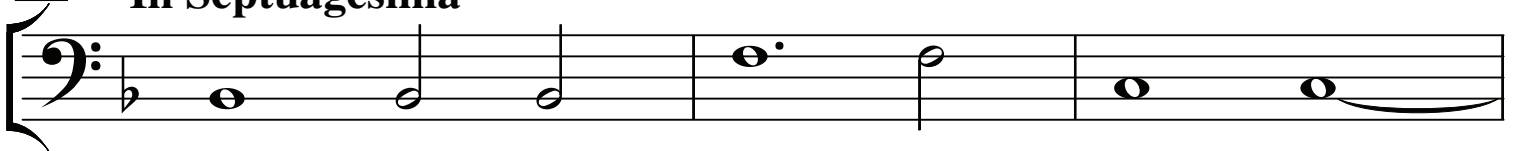
24



ia Al - le - - - lu - ia.

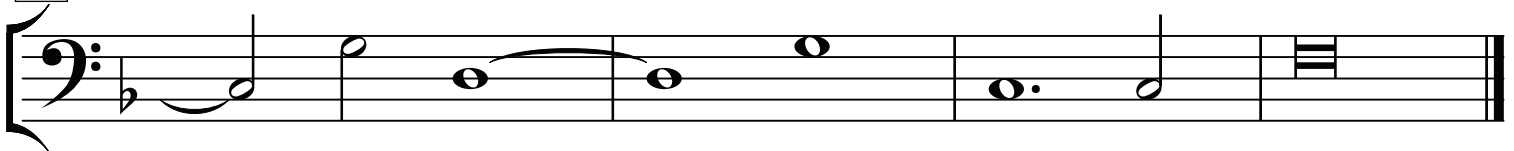
28

In Septuagesima



Laus ti - bi Do - mi - ne rex

31



ae - ter - - ne glo - ri - ae.

Deus in adiutorium à8

Original eine Quinte höher

Venetia. A. Gardano 1592 (I-Bc R.39 RISM)

Constanzo Antegnati (1549-1624)

B.C.

Do - Do - - mi - ne ad a - diu - van - dum me _____ fe - sti -

na ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San -

cto Si - cut e - rat in prin - ci - pi - o et nunc et sem - per

et in se - cu - la se - - cu - lo - rum A - men.

Tempore Paschali

Al - le - - - - - lu - ia Al - le - - - - lu -

ia Al - le - - - - Al - ia - - lu - ia.

In Septuagesima

Laus ti - bi Do - mi - ne rex

ae ter - - ne glo - ri - ae.